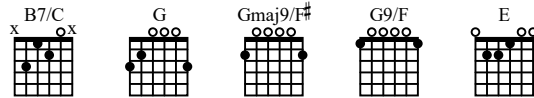


COMING HOME

As recorded by Megadeth

Transcribed by abysslord
(www.abyslord.com)

Words and
Arranged
(manual_



A Intro

$\text{♩} = 113$
N.C.

1

Gtrs I, II- Acoustic
let ring

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	5	0	0	5	0	0	5	0	0	5	0	0	5	0	0	5	0	0	5
B	10	5	10	5	9	5	9	5	7	5	7	5	9	5	9	5	7	9	5

5

let ring

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	5	0	0	5	0	0	5	0	0	5	0	0	5	0	0	5	0	0	5
B	10	5	10	5	9	5	9	5	7	5	7	5	6	5	6	5	6	5	6

B Intro Solo

9

Gtrs I, II
let ring

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	5	0	0	5	0	0	5	0	0	5	0	0	5	0	0	5	0	0	5
B	10	5	10	5	9	5	9	5	7	5	7	5	9	5	9	5	7	9	5

Gtr III

T																			
A	5		(5)		7		5		(5)		7								
B																			

13

let ring

T 8 7 8 7 8 7 8 7

A 5 0 0 5 0 0 5 0 0 5 0 0

B 10 5 10 5 9 5 7 5 6 5

T 8 7 10 8 7 9 7 10 8 7 8 7

A 5 0 0 5 0 0 5 0 0 5 0 0

B 10 5 10 5 9 5 7 5 6 5

C Verse 1

Gtr III = 114

(4)5fr.

17

Gtrs I, II

let ring

T 8 7 8 7 8 7 8 7

A 5 0 0 5 0 0 5 0 0 5 0 0

B 10 5 10 5 9 5 7 5 6 5

21

let ring

T 8 7 8 7 8 7 8 7

A 5 0 0 5 0 0 5 0 0 5 0 0

B 10 5 10 5 9 5 7 5 6 5

25

let ring

T 8 7 8 7 8 7 8 7

A 5 0 0 5 0 0 5 0 0 5 0 0

B 10 5 10 5 9 5 7 5 6 5

29

let ring

T 8 7 8 7 8 7 8 7

A 5 0 0 5 0 0 5 0 0 5 0 0

B 10 5 10 5 9 5 7 5 6 5

D Chorus

(B7/C)

(G)

(Gmaj9/F#)

33

Gtrs I, II
let ring

T	2	0	2	1	3	0	0	0	2	0	0	0
A	3	1	2	2	1	3	1	2	2	1	3	2
B	3	1	2	2	1	3	2	0	2	0	0	0

(G9/F)

(E)

(B7/C)

37

let ring

T	1	0	0	0	0	0	1	0	2	0	2	1
A	1	0	0	0	0	2	2	3	1	2	2	1
B	1	0	0	0	0	2	2	3	1	2	2	1

E Acoustic Solo

N.C.

41

Gtrs I, II
let ring

T	5	0	0	5	0	0	5	0	0	5	0	0
A	10	5	10	5	9	5	9	5	7	5	7	5
B	10	5	10	5	9	5	9	5	7	5	7	5

Gtr IV

T	10	7	9	9	12	14	12	12	7	5	5	10	7	9	7	9	7	9
A	10	7	9	9	12	14	12	12	7	5	5	10	7	9	7	9	7	9
B	10	7	9	9	12	14	12	12	7	5	5	10	7	9	7	9	7	9

sl. *sl.* *sl.* *sl.* *sl.* *sl.*

45

let ring-----|

T	0	0	0	0	0	0	0
A	5	0	0	5	0	0	0
B	10	5	10	5	0	0	0

9 5 0 0 9 5 0 0 7 5 0 0 7 5 0 0 6 5 0 0 6 5 0 0

7 8 10 7 8 7

(7)

sl.

F Verse 2

49

Gtrs I, II
let ring-----|

T	0	0	0	0	0	0	0
A	5	0	0	5	0	0	0
B	10	5	10	5	0	0	0

9 5 0 0 9 5 0 0 7 5 0 0 7 5 0 0 9 5 0 0 9 5 0 0

Gtr III

Full

Full

T	8						
A			14(14)	15	14	(14)12	12 17 15 12 15 14 12
B							

53

let ring-----|

T	0	0	0	0	0	0	0
A	5	0	0	5	0	0	0
B	10	5	10	5	0	0	0

9 5 0 0 9 5 0 0 7 5 0 0 7 5 0 0 6 5 0 0 6 5 0 0

Full

T							
A	14 12	14 12	(12)	12	15 15 12 14 12 13	(13) 13 15 12 12 12	
B							

sl. sl. sl.

57

let ring

T	10	5	0	10	5	0	0
A	9	5	0	9	5	0	0
B	7	5	0	7	5	0	0

T	12	14	16	11	14	16	9	14	16	11	14	16
A												
B												

61

let ring

T	10	5	0	10	5	0	0
A	9	5	0	9	5	0	0
B	7	5	0	7	5	0	0

T	12	(12)	(12)	(12)
A				
B				

G End Chorus

(B7/C)

(G)

(Gmaj9/F#)

65

Gtrs I, II
let ring

T	3	1	2	0	2	1
A	3	1	2	0	2	1
B	3	2	0	0	0	0

T	3	2	0	0	0	0
A	2	0	0	0	0	0
B	2	0	0	0	0	0

(G9/F)

(E)

(B7/C)

69

let ring

T	1	0	0	0	0	0	1	0
A	0	0	0	0	0	1	0	0
B	1	0	0	0	0	1	0	0

T	3	1	2	0	2	1
A	3	1	2	0	2	1
B	3	1	2	0	2	1

N.C.

1

T

A

B

3

(3)